

Part of a musicians' family, Adrian Chamorro begins his studies of violin at the age of 4 to his native city, Bogotá. Five years later he gives his first recital at the National Television of Colombia.

In 1973, A. Chamorro gains a scholarship from the Moscow Academy where he graduates as concert performer and professor of violin in the class of Boris Bielenky. He also attends the courses of leading of Gennadi Rozhdestvensky, discipline which he studies later with Jorma Panula in Finland.

Adrian Chamorro was a professor invited in numerous European academies: Kuhmo in Finland, Dubrovnik in Croatia, Rome and Florence in Italy, Bordeaux, Saintes and Poitiers in France, Arnhem in Netherlands, Mijas and Madrid in Spain. From 1984 to 1991 he gave Master's degree classes at the International Academy of Portogruaro in Italy



After long years of work experience with some major figures of the actual musical world : Philippe Herreweghe, Christophe Coin, Jordi Savall, Fabio Biondi, Anner Bijlsma, Andreas Staier, Viktoria Mullova and others, Adrian Chamorro decides to dedicate himself to the leading, activity in which its instrumental practice in solo, in chamber music or in orchestra become a big value.

Moreover, his participation in musical ensembles like The Champs Elysée Orchestra, the Collegium Vocale Gent, Hespèrion XX, the Turner Quatuor etc...give him the taste for a certain reading of the baroque, classic and romantic repertoires.

Adrian Chamorro leads orchestras such as the International Orchestra of Italia, the Philharmonic orchestra of Salerno, the Ricercar Consort, the Philharmonic orchestra of Valle and the Eafit symphony orchestra, the orchestra of National universities and Javeriana in Colombia, the Chamber orchestra from Caracas in Venezuela, the National Symphony orchestra of Colombia, the Philharmonic Orchestra of Medellin, Musical Ensemble Viva from Moscow, etc.

Adrian Chamorro is also artistic Director of the Classic Orchestra of Colombia that he created in Colombia in 2004. He also participated as violinist has hundred of recordings for the most important record companies: Harmonia Mundi, Virgin Records, Decca, Astrée, Opus 111.

His activities as conductor, concert and chamber music's performer brought him to perform in the most important concert halls of the world: Tokyo, Seoul, Hong-Kong, Melbourne, Big Room of the Academy of Moscow, the Lincoln Centre in New York, the Theatre Colon in Buenos Aires and almost all the European halls such as Philharmonic of Berlin, Musikverein of Vienna, Lucerne, Tonhalle in Zurich, Victoria Hall in Geneva, Royal Albert Hall and the Wigmore Hall in London, Academia Santa Cecilia in Roma, the Room Pleyel and the Room Gaveau in Paris, Auditorium National in Madrid, the Big Room of the Foundation Gulbenkian in Lisbon, etc.