



Nam Yun Kim's international career as a soloist began after her studies in Seoul and New York under Felix Garlimir and Ivan Galamian at the Juilliard School and following top awards at numerous music competitions in Europe (e.g. Tibor Varga/Switzerland) and the USA (Washington, New York, Los Angeles).

She performed with major orchestras in Asia (for example, the Seoul City Philhamonia, the Singapore Symphony Orchestra, Shanghai Symphony Orchestra and the KBS Orchestra) and Europe (the Royal Philharmonic Orchestra, Zagreb radio Orchestra, Bruno Symphony Orchestra(Tzche, Republic) and the St.Petersburg Symphony Orchestra) and given solo recitals at Carnegie Hall, Sydney Opera House, and the JFK Center for the performing Arts/ Washington DC. She has recorded all of the Mozart violin concertos with the Zagreb Chamber Orchestra.

Nam Yun Kim is also devoted to teaching, as a Professor at the Korean National University of Arts (Dean of Music Department), has given master classes (Yale University, Beijing Central Conservatory, Manhattan school, Hannover Hochschule, Keshet Eilon/Israel, San Francisco Conservatory, Shanghai, Japan, Hong Kong, Singapore) and has served on the juries of competitions in Hannover, Köln, Queen Elizabeth(Brussel)(2000,2005), Markneukirchen, Taiwan, Paganini(Italy), Tibor Varga(Swiss), Sarasate(Spain), Tchaikovsky(Moscow) and SenDai(Japan). In recognition of her achievements both in Korea and abroad, she has received the OK-KWAN Medal form Government.